

PRESS RELEASE

Hamburg, November 2022

Elbphilharmonie Hamburg

NEUE BAHNEN

An evening of dance with Trio Vitruvi and Kammerballetten

Chamber music and modern ballet

Thu, 6 April 2023, 20:00

Great Hall, Elbphilharmonie Hamburg

Tickets: <https://www.elbphilharmonie.de/en/whats-on/neue-bahnen/14630>

On Thursday, April 6, 2023, the Christoph Lohfert Foundation will present an evening of dance with Trio Vitruvi and Kammerballetten from Copenhagen in the Great Hall of the Elbphilharmonie Hamburg. Choreographies specially created for Kammerballetten by international award-winning artists will be presented. The musicians of Trio Vitruvi accompany the pieces live with cello, violin, and piano. The result will be an unforgettable evening in which chamber music and modern ballet form a new, moving symbiotic relationship.

"This is an evening that would please our founder Christoph Lohfert."

The chairman of the Christoph Lohfert Foundation, **Carolina Lohfert Praetorius**, says: "With this dance evening, the Christoph Lohfert Foundation is showing its commitment to culture and performing arts to a wider public for the first time. Its promotion was immensely important to the founder Christoph Lohfert. We are delighted that we can present such a unique and innovative event with Trio Vitruvi and the dancers from Kammerballetten - and to do so at the Elbphilharmonie, one of the most exciting venues in Europe. This evening would please the founder very much."

"I am happy to bring these intense moments to life in the dialogue between music and dance."

Pianist and artistic director of Kammerballetten, **Alexander McKenzie** states: "With Kammerballetten we want to bring the dialogue between music and dance to the stage. As a composer and musician, one of the most exciting moments for me is when I first experience a new choreography and in it the very personal output of this connection between music and dance. I am very grateful that we have already been able to attract so many choreographers to work with Kammerballetten. Especially in a space like the Great Hall of the Elbphilharmonie, where every sound is directly conveyed, I hope the audience might experience the intensity of these works."

Paul Lightfoot: transposing the personal into universal language

Among other things, **Paul Lightfoot**, former in-house choreographer and artistic director of the Nederlands Dans Theater, created "Selvportraet," a piece for the multiple award-winning dancer Maria Kochetkova together with Sebastian Haynes and Toon Lobach. The work explores themes of life, love and death, based on the legend of the Moirai in Greek mythology. Alexander McKenzie composed the music for the ballet.

Title piece NEUE BAHNEN by Tobias Praetorius

Music is also the starting point for the title piece "Neue Bahnen" by the young choreographer **Tobias Praetorius**. He translates the "power, poetry and depth" of Brahms Piano Trio No. 1 into a duet for the successful dancer Alban Lendorf with Mayo Arii. The other choreographies of the evening are by

christoph lohfert stiftung

Kristian Lever, Ilya Jivoy and Sebastian Kloborg. The complete program can be found on the websites of the Christoph Lohfert Foundation and the Elbphilharmonie.

TICKETS are available at advance booking offices, the Elbphilharmonie ticket shop and online: <https://www.elbphilharmonie.de/en/whats-on/neue-bahnen/14630>

Contact

Alexander McKenzie, artistic director Leiter Kammerballetten, +45 23 36 11 58, mail@kammerballetten.com

Julia Hauck, communication Christoph Lohfert Stiftung, +49 40 5577 5400, presse@christophlohfert-stiftung.de

About the foundation

The [Christoph Lohfert Foundation](#) is the organizer of the evening. The purpose and aims of the foundation lie in improving patient orientation in the German health care system as well as the promotion of artistic projects and excellent creative artists. With the dance evening NEUE BAHNEN, the foundation is honouring the vision and work of its founder, Dr. Christoph Lohfert.

About Kammerballetten

[Kammerballetten](#) was founded in 2018 by [Trio Vitruvi](#) with Niklas Walentin, violin, Jacob la Cour, cello, and Alexander McKenzie, piano, and has since presented world premieres of new ballet works at the Royal Danish Opera House in Copenhagen and at international festivals. Kammerballetten is supported by Augustinus Fonden, Copenhagen.

Performers

Trio Vitruvi: Alexander McKenzie, Piano, Niklas Walentin, Violin, Jacob la Cour, Cello Dance: Mayo Arij, Astrid Elbo, Stephanie Chen Gundorph, Sebastian Haynes, Maria Kochetkova, Marcin Kupinski, Alban Lendorf, Toon Lobach, Emma McKenzie, Alba Nadal, Tobias Praetorius, Alexander Stæger, Ryan Tomash

Program

Choreography by Kristian Lever, Ilya Jivoy, Sebastian Kloborg, Paul Lightfoot, Tobias Praetorius to works by Johannes Brahms, Frédéric Chopin, Alexander McKenzie, Maurice Ravel, Franz Schubert and Pēteris Vasks.

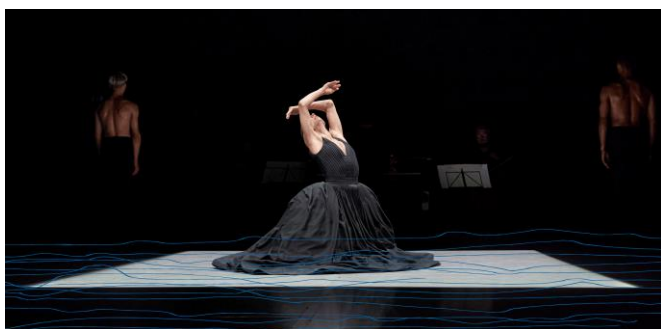


Photo Kammerballetten, Copyright: Tom McKenzie/Miriam Ertl Design

Links

Tickets: <https://www.elbphilharmonie.de/en/whats-on/neue-bahnen/14630> **Download Press photo/Further Information:** <https://www.christophlohfert-stiftung.de/stiftung-geht-elbphilharmonie/christoph-lohfert-foundation-geht-elbphilharmonie/> **Kammerballetten:** <https://www.instagram.com/kammerballetten/> Trio Vitruvi: <https://www.triovitruvi.com/>